

BOSTON MUSIC HALL.

GRAND VOCAL AND INSTRUMENTAL CONCERT,

GIVEN IN AID OF THE

CHICAGO SUFFERERS,

BY THE

Boston Musicians' Union and Relief Fund Association.

On Friday After'n, Oct. 20, 1871, at 2 1-2 o'clock.

The Directors having kindly tendered the Hall for the Occasion.

THE HANDEL AND HAYDN SOCIETY,

Together with the following Artists, have very generously tendered their valuable services.

MRS. J. KEMPTON. MRS. J. F. WEST. MRS. C. A. BARRY.
MR. H. C. BARNABEE. MR. F. C. PACKARD. MR. E. PERABO.

MR. J. HEINE, *The Celebrated Blind Violinist.*

MRS. J. HEINE, *Pianist.* MR. ADOLPH HARTDEGEN, *Violoncellist.*
MR. H. M. DOW, *Accompanyst.*

CONDUCTORS,

CARL ZERRAHN.

CARL KOPPITZ.

PART I.

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| 1. OVERTURE, "Tannhäuser," | BY THE GRAND ORCHESTRE. | R. Wagner. |
| 2. SONG, | Mr. H. C. BARNABEE. | |
| 3. VIOLIN SOLO, "Witches Dance," | Mr. JOSEPH HEINE. | Paganini. |
| 4. ARIA; "Hear ye, Israel" (Elijah), | Mrs. J. F. WEST. | Mendelssohn. |
| 5. FOUR PART SONG, "Farewell to the Forest," | CHORUS FROM THE HANDEL AND HAYDN SOCIETY. | Mendelssohn. |
| 6. RONDO FINALE, "Non piu Mesta," | Mrs. C. A. BARRY. | Rossini. |
| 7. SONATA, Op. 27, No. 1, | MR. PERABO, | Beethoven. |

PART II.

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| 8. OVERTURE, "Ruy Blas," | BY THE GRAND ORCHESTRE. | Mendelssohn. |
| 9. ARIA, "Piu Possente," from Amelia, | Mrs. J. KEMPTON. | Rossi. |
| 10. VIOLONCELLO SOLO, Songe d'enfant, | MR. ADOLPH HARTDEGEN. | A. Batta. |
| 11. SONG, "Be Thou Faithful unto Death,"—St. Paul, | MR. F. C. PACKARD. | Mendelssohn. |
| 12. CAPRICCIO BRILLANTE, in B minor, | Mrs. J. HEINE. | Mendelssohn. |
| 13. HARFENKLANGE (Harpsonds), | Transcribed for Orchestre by CARL KOPPITZ.
FROM THE GRAND ORCHESTRE. | Jungman. |
| 14. GRAND CHORUS, "Thanks be to God," | BY THE HANDEL AND HAYDN SOCIETY. | Mendelssohn. |

Tickets with Reserved Seats, One Dollar each.

Doors open at 1 1-2 o'clock.

Concert to commence at 2 1-2 o'clock.

